

Therapeutic Storywriting

Emotional literacy through story



Therapeutic Storywriting Groups: pupil post-evaluation

To be completed by the Therapeutic Storywriting Group teacher in an individual interview with each pupil after the final session. Allow 10-15 minutes for the interview.

School:

Name of Therapeutic Storywriting Group teacher:

Date of interview:

Pupil details

Pupil name

Age

Number of
sessions attended

Questionnaire

1 How have you felt about coming along to the storywriting group?

2 Has it made a difference to your writing? In what way?

3 How much have you enjoyed writing your stories in the group?

1	2	3	4	5
Not at all	Not very much	It's OK	Quite enjoyed it	Really enjoyed it

4 How good do you think you are at writing now?

1	2	3	4	5
Rubbish	Not very good	OK	Quite good	Brilliant

5 Has the storywriting group affected your writing in class?

6 If yes, in what way?

7 What has the relaxation and saying how you're feeling at the beginning of the session been like?

8 How have you got on with the other children in the group?

9 What was it like to have the teacher also writing a story?

10 How good are you at talking about feelings now – either your own or those of story characters?

1	2	3	4	5
No good at all	Not very good	OK	Quite good	Really good

11 How would you describe the group to another child who knew nothing about it?

12 How do you feel about the group ending?

13 Would you recommend the group to other children?

14 What sort of children do you think would benefit from being in a group like this?

15 Which of your stories is the one you will remember writing most? Why is that?